

312

TROIS
QUATUORS
Pour
Deux Violons Alto et Basse
Composés Par

PAUL . WRANITZKY .

Œuvre XXIII.
Livre . 1^e



Prix 6 #

A PARIS .

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VIOLINO I^{mo}

QUARTETTO I. *All.^o con spirito*

P

F *P*

I

FP *FP* *P*

FP *FP* *FP* *FP* *PF* *FP* *FP* *FP*

FP

8

loco *tr* *mancando*

P *PF* *P*

F *P*

F *P* *F* *P*

F *P*

2

43
VIOLINO I.^{mo}

3

46
VIOLINO I.^{mo}

Adagio Con sordini

Handwritten musical score for Violino I. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instruction "Adagio Con sordini" are written below the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) marked. The score includes dynamic markings such as "fz" (forzando) and "FP" (forzando piano). The piece concludes with a final trill (tr) on the last staff.

VIOLINO I.^{mo}

5

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and trills. Dynamic markings include *FP*, *F*, and *P*. A trill is marked with 'tr' in measure 4. A triplet of eighth notes is marked with a '3' in measure 8.

Men.^{to} un poco All.^{to}

Violino I musical score, measures 11-15. The tempo changes to 3/4 time. The music is in G major. It features a more rhythmic melody with eighth and quarter notes. A trill is marked with 'tr' in measure 14. The section ends with a double bar line and the word *fin*.

Trio

Violino I musical score, measures 16-20. The Trio section begins in 3/4 time. The music is in G major. It features a more rhythmic melody with eighth and quarter notes. Trills are marked with 'tr' in measures 18 and 19. The section ends with a double bar line.

VIOLINO I.^{mo}

All. scherzo

All. scherzo

P

1 2

FP *FP*

F

8

P

4

8

loco

F

P

8

F

loco

P *P*

VIOLINO I^{mo}

Minore

I loco

7

8

FP **F** **P** **PF** **P** **FF** **P** **F** **P** **I** **crea** **F**

QUARTETTO II.

QUARTETTO II. *All.^o 4* VIOLINO I.

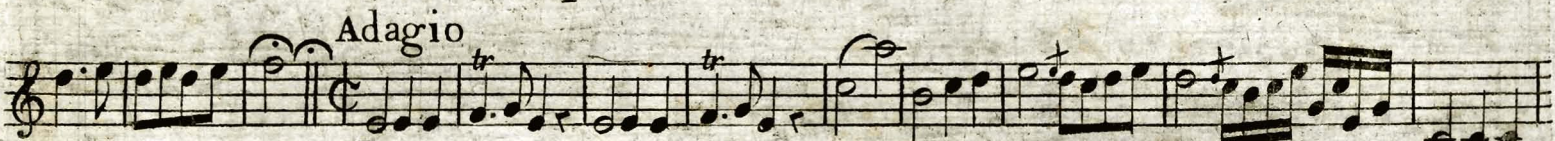
The image displays a page of a musical score for Violino I, titled "QUARTETTO II. *All.^o 4* VIOLINO I." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. There are also markings for first and second endings, indicated by "I" and "II". A section of the score is marked "loco". The notation includes many slurs and ties, suggesting a continuous melodic line. The paper appears aged, with some staining and wear visible.

29

A page of handwritten musical notation for Violino I. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include FP, F, P, and PP. There are also markings for fingerings (I, 4) and articulation (tr). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

52
VIOLINO I.^{mo}

Adagio Con sordini



53
VIOLINO I^{mo}

II

Handwritten musical score for Violino I, first movement, page 53. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, trills (tr), and dynamic markings (cres, F, P, p, pp, F, p, F, p, F). The piece concludes with a double bar line and the word "FINE" at the bottom right.

QUARTETTO III.

54

All^o con spirito VIOLINO I.^{mo}

QUARTETTO III.

F P

F F P

F P

P

cres F

man. P

F P

FP F P F

cres F P fz. fz.

F F P

PF 6 6

P PF

[illegible]

Adagio Con sordini

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The music begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some triplet markings. The first measure has a 'p' dynamic marking.

Second system: Continuation of the melody. It includes a trill (tr) marking over a note in the fourth measure. The system ends with a repeat sign.

Third system: Continuation of the melody with various note values and slurs.

Fourth system: Continuation of the melody, featuring a trill (tr) marking over a note in the fourth measure. The system ends with a repeat sign.

Rondo non troppo All^o

First system: Treble clef, key of D major (two sharps), 6/8 time signature. The music begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes. The first measure has a 'p' dynamic marking.

Second system: Continuation of the melody with various note values and slurs.

Third system: Continuation of the melody with various note values and slurs.

Fourth system: Continuation of the melody with various note values and slurs.

Minore

First system: Treble clef, key of D minor (two sharps). The music begins with a forte (F) dynamic. It includes a first ending bracket (1) and a second ending bracket (2). The first measure has a 'F' dynamic marking.

Second system: Continuation of the melody with various note values and slurs. The first measure has a 'p' dynamic marking.

Third system: Continuation of the melody with various note values and slurs. The first measure has a '1' marking above it.

Magiore

First system: Treble clef, key of D major (two sharps). The music begins with a forte (F) dynamic. It includes a third ending bracket (3). The first measure has a '3' marking above it.

Second system: Continuation of the melody with various note values and slurs. The first measure has a '+' marking above it.

Third system: Continuation of the melody with various note values and slurs. The first measure has a '+' marking above it.

Fourth system: Continuation of the melody with various note values and slurs. The first measure has a '+' marking above it.

54
VIOLINO I.^{mo}

15

P PF PF

fz. P

sfz. P PF PF PP

PF PP

R 32
packet
241